

# VICTORIA VERTUGA

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◆ HAIR: Brown ◆ EYES: Blue ◆

## FILM (Partial List)

|                      |            |                       |
|----------------------|------------|-----------------------|
| SEVEN WAYS           | Lead       | Dir: Daniel Salinas   |
| LOTTO                | Supporting | Dir: Zander Villayne  |
| THE HUMDRUMMER       | Supporting | Dir: James Jaeger     |
| DEADLY XMAS          | Supporting | Dir: David Campfield  |
| BRAVO & COMPANY      | Supporting | Dir: Christo Garcia   |
| NEVER LIES           | Supporting | Dir: Dave Henri       |
| PERFECT PITCH REPORT | Supporting | Dir: Doran McGee      |
| DEAD TOMORROWS       | Lead       | Dir: Thomas Hill      |
| THE GIRLFRIEND SPOOF | Lead       | Dir: Daniel Salinas   |
| UNION STREET         | Lead       | Dir: Garrytt Poirier  |
| HOPE RINGS ETERNAL   | Supporting | Dir: Christian Encabo |
| MERSAULT             | Lead       | Dir: Morgan Ho        |

## NEW MEDIA

|   |                |                    |
|---|----------------|--------------------|
| SPIRITS UNLIMITED (Web Series)                | Recurring      | Dir: John Putch    |
| FRIDAY THE 13 <sup>TH</sup> : OBSESSION (Web) | Series Regular | Dir: Rydell Danzie |

## INDUSTRIALS

|                                   |           |                    |
|-----------------------------------|-----------|--------------------|
| POSING & LIGHTING THE FEMALE FORM | Principal | Dir: Mike Spatola  |
| INTERVIEW TRAINING PROJECT        | Principal | Dir: Peter Lambrou |

## MUSIC VIDEOS

|                   |            |                   |
|-------------------|------------|-------------------|
| I GOTCHA MA       | Supporting | Dir: Irv Gotti    |
| PARTY TO DAMASCUS | Supporting | Dir: Davy Duhamel |
| HOLIDAE INN       | Supporting | Dir: Jeremy Rall  |
| F MY LIFE         | Supporting | Dir: John Lim     |

## COMMERCIALS

List available upon request

## TRAINING/EDUCATION

|                                   |   |
|-----------------------------------|---|
| ANNIE GRINDLAY                    | The Audition Experience (Currently)         |
| KILLIAN'S COMMERCIAL WORKSHOP     | Commercial Technique                        |
| HEY I SAW YOUR COMMERCIAL         | Commercial Technique, Commercial Improv     |
| SECOND CITY                       | Improv for Actors                           |
| ACTOR'S WORKSHOP STUDIOS          | Cold Read, Scene Study, Improv, Commercials |
| UNIVERSITY OF SOUTHERN CALIFORNIA | B.S. Magna Cum Laude, Theatre Minor         |

## SPECIAL SKILLS

Firearms Experience (Handguns, Rifles, Shotguns)/ Horseback Riding (English, Jumping, Dressage)/ Weight Lifting / Swing Dancing/ Wakeboarding/ Snowboarding/Swimming/ Jogging/ Cooking/ Talking really, really, fast (*noseriouslyImeanreallyreallyreallyfast*)/ Great Snort Laugh